

Victorian Canada—Part 7—1897 Jubilees

By Ed Richardson (From the Stamp Specialist Volume 12, The Maroon Book)

The Canadian Diamond Jubilee issue is today generally conceded to be one of Canada's most beautiful and popular postal issues. This popularity however is in sharp contrast to the reception given this set of sixteen denominations, by the philatelic press of 47 years ago.

The London Philatelist, August 1897: "The Dominion of Canada - - - has indeed presented a sorry spectacle. The appearance of the series with the dual portrait of Her Majesty—beautiful as are the stamps—presents all the worst features of speculative issues. - - - with the numbers issued, apparently carefully calculated to invite official speculations at the expense of collectors, the whole scheme is one that reflects the gravest discredit upon the Canadian Postal authorities."

Stanley Gibbons Monthly Journal, June 30, 1897: " - - - we strongly recommend—be satisfied with copies of one or two of the lower values. - - - we trust that this discreditable issue will fall as flat as it deserves."

The Post Office, July 1897: "This whole Jubilee stamp business is a miserable fraud upon the collecting public. - - - collectors who pay face for the high values do an exceedingly foolish thing."

All agreed that the design was appropriate and beautiful. Criticism was directed against, (1) the limited quantities printed, particularly of the ½c and 6c values, (the entire printing of the ½c, 150,000 copies, could have been purchased for \$750.00); (2) the unnecessary \$1, \$2, \$3, \$4 and \$5 values, (the highest previous value was the 50c "Widow's Weeds," and the highest postal rate at the time would have been overpaid with either the \$4, or \$5 values); (3) the apparent speculation among the official personnel in the most limited values, particularly the ½c and 6c; and (4) the fact that almost no values other than the most common, could be purchased except in full sets, with a face value of \$16.20½.

Although the intentions were to print 25,000 each of the dollar values, less than 10,000 each of the \$3 and \$4 stamps were issued. Thus, less than 10,000 sets of this issue exist today, or less than 40% of the supply of the U. S. Columbians.

Several very attractive machine, flag cancellations were used during this same period, and those used on the Jubilee issues are among the most popular with Canadian Flag and Slogan cancellation collectors. (Fig. 31).

One of the most unusual of Jubilee items is the 1c bisected, used to pay the ½c newspaper rate on copies of *The Railway News*. These were mailed from New Glasgow, N. S. on November 4th, 6th and 8th, and may be found mailed from other nearby N. S. towns, the latest known use being from Pictou, N. S. on November 13, 1897.



FIG. 32

The 50c Diamond Jubilee with SPECIMEN overprint.

TWENTY

FIG. 33

The W-E variety on the 20c Diamond Jubilee, position unknown.

This being the only Jubilees page in the Richardson article, following is the extensive Poole article, with images added, that we ran in our Classic Canada series. JFD

The Stamps of Canada, Part 36

Based on a Mekeel's Weekly Publication by B. W. H. Poole, with images added



Chapter XIII.—The Diamond Jubilee Issue

The year 1897 was eventful in the history of the British Empire, for on June 20th the greatly revered Queen Victoria celebrated the sixtieth anniversary of her accession to the throne. Naturally such an epochal event was marked in one way or another in even the most remote corners of the Empire. In some cases there were public celebrations and rejoicings with, perhaps the erection of memorials, while some of the colonies marked the event by the issue of special series of postage stamps.

The Dominion of Canada commemorated the "Diamond Jubilee" by the issue of a highly ornate set of [16] stamps, and the inclusion of what were widely termed "unnecessary" high values and the unbusinesslike and somewhat discreditable manner in which they were placed on sale by the Post Office Department cast a slur on Canada's postal history which took many years to live down.

Early in 1897 the idea of issuing a special series of stamps was mooted as witness the following extract from the *Weekly Philatelic Era* for January 30th:

Many suggestions are being made and many plans laid for the fitting celebration of the sixtieth year of Her Majesty's reign. In Canada ... a proposal has been made and an agitation started for the issue of a commemorative set of postage stamps by the Dominion government.... It has been suggested that the new stamps be made a trifle larger than the present ones, that a somewhat recent picture of Her Majesty replace the present one, and that the figures and colors be made more pronounced.... The agitation for a new issue is quite pronounced and is by no means confined to philatelists. There appears to be a general desire on the part of the people to have a change.

At first the intention seems to have been to issue only a 3 cent stamp but, alas, this original intention was stifled like many other good ideas and the Departmental officials, giving their enthusiasm free rein, finally decided on a set to consist of sixteen denominations ranging all the way from 1/2¢ to five dollars. The announcement of the forthcoming issue of the stamps aroused so much general interest that the series formed the subject of a question in Parliament and according to the *Canadian Hansard*—the official and verbatim record of Parliamentary proceedings—the Postmaster-General (Mr. Mulock) replied to his interrogator as follows:—

It is the intention of the Government to issue a set of Jubilee postage stamps. Such stamps will be put into public use by being delivered to postmasters throughout Canada for sale to the public in the same



manner as ordinary postage stamps are sold. There will be a limit to the quantity to be issued. The denominations of Jubilee stamps, and the total number of such Jubilee stamps to be issued, are set forth in the following schedule:

<i>Number to be issued.</i>	<i>Denomination.</i>
150,000	1/2¢ stamps.
8,000,000	1¢ "
2,500,000	2¢ "
20,000,000	3¢ "
750,000	5¢ "
75,000	6¢ "
200,000	8¢ "
150,000	10¢ "
100,000	15¢ "
100,000	20¢ "
100,000	50¢ "
25,000	\$1 "
25,000	\$2 "
25,000	\$3 "
25,000	\$4 "
25,000	\$5 "
7,000,000	1¢ postcards.
<i>Total value of one stamp of each kind \$16.21½</i>	



As soon as the total number of stamps mentioned in said schedule is issued the plates from which they will have been engraved will be destroyed in the presence of the head and two officers of the department. On the 10th of June the Post Office Department will proceed to supply Jubilee postage stamps to the principal post-offices in Canada, and through them minor post offices will obtain their supply until the issue is exhausted. If this Jubilee issue were to wholly displace the ordinary postage stamps it would supply the ordinary wants of the country for between two and three months, but as the use of the ordinary postage stamps will proceed concurrently with that of the Jubilee stamps, it is expected that the Jubilee stamps will last beyond the three months. Inasmuch as the department is already receiving applications for the purchase of Jubilee stamps, it may be stated that the department will adhere to the established practice of supplying them only to postmasters, and through them to the public...on and after the 19th June, 1897.

It will be noted that the Post-Office Department...stated quite candidly that the issue would be limited and before very long, by means of different official notices and communications it was made quite plain that the issue was intended to sell and that restrictions would be placed on the sale of the more desirable values, which were issued in but small quantities. With the first supply of these stamps sent to postmasters the following circular was sent:—

N. B.—Requisitions for full sets of the Jubilee stamps will be filled until the issue is exhausted.—E. P. S.

*Post Office Department, Canada, Postage Stamp Branch,
Ottawa, June, 1897.*

Sir:—I am directed by the Postmaster-General to send you here-with a supply of the Jubilee stamps and 1¢ post card, equal to one month's ordinary requirements of your office. Should this quantity prove insufficient it will, on your requisition addressed to this branch, be supplemented; but as the Jubilee issue is limited, it would be necessary for you to apply early in order to secure further supplies of the same.

I am also to instruct you not to sell any of the accompanying stamps or postcards before the opening of your office at the regular office hours on the 19th June instant—the eve of the anniversary they are intended to commemorate. These stamps and cards are, of course, like the ordinary issues, to be sold at face value.

I am, Sir, Your Obedient Servant

E. P. Stanton, Superintendent.

P. S.—As there appears to be a somewhat general desire on the part of many persons to purchase, for souvenir purposes, complete sets of the Jubilee stamps, it is hoped that you will so manage the sale of such stamps that persons applying to purchase full sets may be able to get them.—E. P. S.

The Stamps of Canada, Part 37

Based on a Mekeel's Weekly Publication by B. W. H. Poole, with images added

Chapter XIII.—The Diamond Jubilee Issue, Cont.

The stamps were placed on sale throughout the Dominion on the morning of Saturday, the 19th of June the eve of Jubilee day proper. Naturally there was a big rush on the part of the

public to obtain specimens of the much heralded stamps and in the larger centres the post offices were literally besieged. Speculators tried to corner the 1/2¢ and 6¢ denominations, which advance particulars had shown to be the most desirable of the lower values, but the stamps were doled out carefully and large orders were promptly and firmly refused. But though care was exercised the department was convinced, from the result of the first day's sale, that steps would have to be taken to further restrict the sale of the desirable denominations. The demand for the stamps at the chief office was so great that a circular letter was prepared to be despatched to applicants, this reading as follows:—

Post Office Department, Canada,
Postage Stamp Branch,
Ottawa, 26th June, 1897.

Sir,—With reference to the numerous demands upon this office for the 1/2¢ and 6¢ Jubilee stamps, I am directed to explain that the respective quantities of Jubilee stamps ordered bear, relatively, the same proportions to the actual requirements of the Postal Service, but the tendency to exhaust the HALVES and SIXES has increased to such a degree, that it has become necessary to restrict their sale to the purchasers of full sets. Hence I am to express the Postmaster-General's regret that he is unable, having regard to the limited character of the Jubilee issue, to comply with any requests for the 1/2¢ or 6¢ denomination, apart from those for full sets. These sets may be obtained as long as the series of Jubilee stamps last, but as the demands upon it are unusually heavy, it would be advisable to apply for full sets at the earliest possible moment.

When Postmasters obtain such sets to fill orders actual or prospective at their respective offices, they must not, in any case, break the sets.

I am, Sir, Your Obedient Servant
E. P. Stanton, Superintendent.

P. S.—Under no circumstances will there be any issue of Jubilee stamps, beyond the limits mentioned in the accompanying extract from Hansard, containing the Postmaster-General's statement on the subject.

At the same time instructions were issued to postmasters that they were not to sell the 1/2¢, 6¢, 8¢ and dollar denominations except in the complete sets of sixteen values.

Later this ruling was modified and sets to 50¢ and \$1 inclusive were allowed to be sold resulting in the issue of another circular to postmasters worded as follows:—

Post Office Department, Canada,
Postage Stamp Branch,
Ottawa, August, 1897.

Sir,—I am directed to transmit to you the accompanying partial sets of Jubilee stamps. These sets consist of two kinds: one from a 1/2¢ to \$1 (value \$2.20½), the other from 1/2¢ to 50¢ (value \$1.20½). You



1¢ and 2¢ (Sc. 51, 52) tied by "Ottawa Jun. 19, 1897" machine cancel on First Day cover to Horse Cave Ky.

are instructed to sell these stamps as sets, and as sets only, representations having been made to the department that in various parts of the Dominion there is a desire to obtain such sets for souvenir purposes. You must not, under any circumstances, break a set; for, besides the disappointment that such a course would cause, you would render yourself liable to loss, the department having decided not to allow credit for any broken sets returned to it by a postmaster who, notwithstanding the instructions herein given, sells any denominations of the stamps making up a set apart from the rest.

I am also to ask you to use your best judgment in the sale of these sets, checking, as far as possible, any attempt on the part of speculators to monopolise them, and thus securing as general distribution of such sets in your vicinity as the circumstances may permit. To enable you to make change in connection with the sale of the enclosed sets I include a sufficient quantity of ordinary 1/2¢ postage stamps.

I may add that the accompanying supply has been based strictly upon the annual revenue of your office, and, having regard to the total number of sets available and the extent of their distribution, represents that proportion to which you are entitled.

I am, Sir, Your Obedient Servant
E. P. Stanton, Superintendent.

To Be Continued

The Stamps of Canada, Part 38

Based on a Mekeel's Weekly Publication by B. W. H. Poole, with images added

Chapter XIII.—The Diamond Jubilee Issue, Cont.

So anxious did the department show itself in its efforts to circumnavigate the speculator, and so obvious was the fact that the Jubilee stamps were issued, like our own Columbian stamps, for the pecuniary profit the Government would derive from their sale, that it is small wonder that the series was condemned and discredited by the philatelic press almost universally. The following extract from the *Monthly Journal* for June, 1897, is typical of many:—

We are indebted to various correspondents for papers and cuttings with reference to the Jubilee issue of this Colony which will have taken place by the time this is in print. While acknowledging that the design of the stamps appears to be a very handsome and appropriate one, we feel bound to add that the affair possesses no other redeeming feature whatever. The Canadian Government has made a new contract for the supply of stamps, etc., with an American firm, which will apparently involve a new issue of stamps within a short time. If the occasion had been taken for the issue of a permanent series appropriate to the Jubilee year, nothing could have been more agreeable to philatelists throughout the British Empire; but to bring out a set of labels, including unnecessarily high values and printed in limited numbers, to be issued concurrently with the present stamps, is to reproduce all the most objectionable features of the unnecessary and speculative emissions, which we all desire to put an end to. We cannot expect that on such an occasion as this loyal British subjects will be able to abstain altogether from purchasing



Jubilee mementoes of this description, but we would most strongly recommend them to be satisfied with copies of one or two of the lower values. Outside the British Empire we trust that this discreditable issue will fall as flat as it deserves.

To add to the unsavory tale we have only to say that there was much scandal on account of the openly expressed statements that the desirable values were, in many instances, cornered by postal employes who had, of course, "first option" on the supplies reaching their respective offices.

Thus, in the *Philatelic Messenger* of New Brunswick, we read:

But now that the stamps have been issued in certain given numbers and in the Postmaster-General's peculiar way, where are they? That is what a great many want to know and that is a question which must be answered. I know where some of them are. I had a letter from a postmaster's son at a small office in Quebec, asking me what I would give for 45 8¢ Jubilee stamps. I had a letter from an office in P. E. [Prince Edward] Island, asking my prices for 1/2, 6, and 8¢ Jubilee stamps. Collectors in the principal cities of the Dominion have seen whole sheets of 1/2¢ stamps in the possession of post-office employees.

These little incidents may give one some idea where the stamps are. I also have a pretty good idea where the stamps are not. A prominent Toronto dealer laid \$100 on the stamp counter the first day of sale, and was tendered two specimens of the 1/2¢ and 6¢ stamps. At Montreal, Toronto, St. Johns, Halifax, and all the principal cities, not more than two specimens of the 1/2, 6, 8, 10, 15, 20 and 50¢ stamps were sold to the same person, that is, of course, outside the post-office staff. I have

it on good authority that there is not a stamp dealer in Canada who has 100 of the 1/2¢ value unless he happens to be a post-office employé also. The stamps are not in the dealers' stock books then, for they have not been able to get them. I wrote to Fredericton the other day for a few 10, 15, 20 and 50¢ stamps and the postmaster returned the money and said they could be supplied only in complete sets. One meets with the same reception at nearly every post office. What were the stamps made for if not to be sold to the public as the public wants them? What would be thought of a furniture store where one could not purchase a table or a chair but must take a whole set? The thing is ridiculous.



While the idea of issuing special stamps to commemorate the Diamond Jubilee was laudable enough, the restrictions applied to their sale and the inclusion of unnecessary high values was, to put it mildly, an official *faux pas*. It has been asserted that the values from \$2 to \$5 inclusive were quite unnecessary as it was not possible to use either of these denominations in prepayment of any legitimate postal charges. But it was also pointed out that as there was no limit to the weight of a package sent by first class mail a heavy letter could easily call for more postage than \$5. Indeed, in his article in the *Monthly Journal*, Mr. Donald A. King stated:—

At a post office with which I am somewhat familiar the posting of letters and parcels for the United Kingdom and other Postal Union countries that called for postage from \$1.00 upwards was, at certain periods, a matter of daily, often hourly, occurrence, so much so that the only comment it excited was from the clerk cancelling, who would audibly wish

that there were higher values in the permanent issue than 50¢ and thus save time cancelling the entire length of a large envelope.

Within my own experience there has been more than one case where a letter has

been mailed on which there was not space to place the stamps; an entire sheet (100) of 15 cents stamps was pasted on, obliterated, and then another with some odd values completed the prepayment; and the case can be recalled of a letter on which \$40.00 postage was prepaid. While the Jubilee set was in everyday use the sight of the higher values was quite common on any mail for the United Kingdom and Europe, shipping and commercial houses prepaying their mail with the "dollar" values simply as a matter of convenience.

To Be Continued



A \$2 Jubilee to Europe (Sc. 62), single franking tied by Berlin 1 NO '97 circular date stamp to a registered cover to Germany, with London oval transit on the front, and Toronto transit and 12.11 Weinböhla, Saxony receiver on the reverse.

The Stamps of Canada, Part 39

Based on a Mekeel's Weekly Publication by B. W. H. Poole, with images added

Chapter XIII.—The Diamond Jubilee Issue, Cont.

Though there may have been isolated instances in which high values [that were issued for the Jubilees] could be used with convenience, their very limited use is obvious from the fact that the Canadian government has always, both before and since the emission of the Jubilee set, found a 50¢ value high enough for all practical purposes. [The next \$1 to be issued by Canada was the 1923 KGV definitive, Sc. 122. JFD.] Had postal requirements called for such constant use of high values as Mr. King's remarks lead us to infer it is hardly likely that, when the remainders were finally withdrawn and destroyed in 1905, out of a comparatively small total issue of 25,000 of each of the dollar stamps 94 of the \$1, 66 of the \$2, 1,835 of the \$3, 2,013 of the \$4, and 1,240 of the \$5 would be returned and destroyed.

The design is the same for all denominations and, as we have already stated, is a very handsome one. The stamps are of extra large size and show two portraits of Queen Victoria. That on the left, with the date "1837" below it, is identical with the portrait shown on the old 12d and 7-1/2d stamps, while the one on the right, with date "1897" below it, is from a full length portrait painted in 1886 by Professor von Angelo of Vienna. This shows the Queen in her robes of state as she appeared on the assumption of the title "Empress of India." Above the portraits is CANADA POSTAGE and between these words is the so-called Tudor Crown of Great Britain with the letters "V. R. I." below—these latter, of course, standing for Victoria Regina Imperatrix, (Victoria, Queen and Empress). At the base the value



is shown on a straight tablet and in the angles, and between the two dates, are maple leaf ornaments.



The Engraver's Presentation Book of Die Proofs and the \$5 Large Die Proof in olive green color of issue on India paper die sunk on large card.



From a complete set of Small Die Proofs in Black, printed on India paper and mounted on very thin card, each with clear margins around stamp design and showing Imprint at top consisting of separate Die Number for each denomination, which run consecutively from F-10 for the 1¢ to F-24 for the \$5 value and the 1/2¢ value with Die No F-61 (demonstrating that the need for the 1/2¢ denomination as part of the original set was initially unanticipated, and providing an explanation for the small number printed and its initial "sell-out" at the post-office), probably cut from a Bank Note Company Record Book.

These Jubilee stamps were printed by the American Bank Note Company, who had recently secured the contract for the printing of stamps, bank notes, etc., for the Dominion. In the *Montreal Herald* for January, 1897, the following particulars are given with regard to the change of printers:—

The contract for the Government engraving, for which tenders were called two months ago, has been awarded to the American Bank Note Company, of New York, for a period of five and a quarter years. The contract is worth \$600,000, and may be renewed for a similar period.

The work consists of engraving the Dominion bank notes, revenue and postage stamps, postal cards, etc. At present the British American



Above left, an engraved vignette die proof on India paper die sunk on card, showing the oval Chalon head portrait of Young Queen Victoria, with one or two minor differences from the design used for the Jubilee issue (earrings, etc); right, an engraved vignette die proof on India paper die sunk on card showing the oval 1886 Baron Heinrich von Angelo portrait of Queen Victoria as Empress of India, with Die No 'C 71' (stroked out) and new Die No 'V 42821' atop 'American Bank Note Co. N.Y.' imprint. Left, Scott 9, the 1857 7-1/2d with the same Chalon head portrait, facing to her right.

Bank Note Company, better known as Burland and Company, formerly of Montreal, have the contract. They tendered this time, but the New York company was the lowest. The New York company is one of the largest and best known in the world. The firm engraves notes for some of the banks in Canada, including the Canadian Bank of Commerce. Under the terms of the new contract, the Company will require to establish a place in Ottawa to do the work, where the Government can have supervision



The \$1 Jubilee with "SPECIMEN" handstamp with large serifed type



1/2¢ Jubilee Imprint block of four and 10¢ Jubilee Imprint block of six.



of it. As compared with the prices paid under the Burland contract, the Government will effect a saving of \$120,000 by the new contract.

The stamps were, like all Canadian stamps, produced by the line-engraved process, the values from 1/2¢ to 5¢ inclusive being printed in sheets of 100 in ten horizontal rows of ten, and the other denominations in sheets of 50 in ten horizontal rows of five stamps each. The only marginal inscription consists of the name OTTAWA followed by the number of the plate. This inscription appears at the top of the sheets only—above the centre of the fifth and sixth stamps in the case of the 1/2, 1, 2, 3 and 5¢ values and above the third stamp on the values from 6¢ to \$5. The name is in thin Roman capitals, 2-1/2 mm high, the total length of the inscriptions being about 40 mm. The following are the numbers of the plates used:—

1/2 cent,	plate 9.
1 cent,	plates 5, 6, 15, 16.
2 cents,	plates 7, 8.
3 cents,	plates 1, 2, 3, 4, 11, 12, 13, 14, 28, 29, 30, 31.
5 cents,	plate 10.
6 cents,	plate 17.
8 cents,	plate 20.
10 cents,	plate 19.
15 cents,	plate 18.
20 cents,	plate 21.
50 cents,	plate 23.
\$1,	plate 27.
\$2,	plate 26.
\$3,	plate 24.
\$4,	plate 22.
\$5,	plate 25.

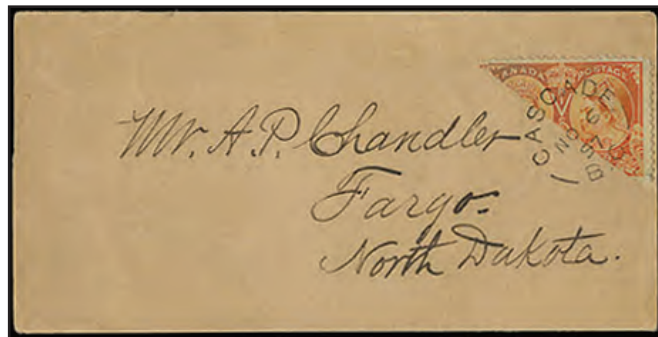
To Be Continued

The Stamps of Canada, Part 40

Based on a Mekeel's Weekly Publication by B. W. H. Poole, with images added

Chapter XIII.—The Diamond Jubilee Issue, Cont.

The paper was the usual wove variety and the perforation gauged 12—the production of single-line or guillotine machines. Even in the case of values of which large quantities were printed, like the 3¢, variations in shade are remarkably slight.



1¢ orange bisect paying the authorized 1/2¢ Newspaper & Periodicals rate and tied by "Cascade, BC 6 NO '97" cds to cross-border Newspaper Wrapper to Fargo, North Dakota.

The 1¢ is known split diagonally and the halves used as 1/2¢ and while this practice was disapproved of by the Post Office Department the half stamps undoubtedly filled a local need as shown by an extract from a Canadian newspaper printed in the *Weekly Philatelic Era*, viz.:—

The Railway News last week on account of not receiving permission from the Post-Master General to allow papers to go through the mails free, was compelled to pay postage. No half cent stamps being available, the post office department allowed one cent stamps to be cut in halves for postage. This is the first time on record we believe where such was allowed and the stamps have been eagerly sought after, one dollar being paid for a single stamp with the post office [cancel] on it. The News will pay 25 cents each for the one cent Jubilee stamps cut in halves bearing the post-office [cancel] of Nov. 5th, 6th, or 8th, which was allowed to pass through the mails on that date....

One set of Jubilee stamps—said to be the first one printed, though of course this statement cannot be taken literally as meaning the stamps were printed one at a time:—was mounted in a specially designed portfolio and presented to the Duke of York, now His Most Gracious Majesty King George V. An account of this presentation set, taken from an old issue of the *Weekly*, is worthy of reproduction:



Another use: 1¢ orange paying the 1¢ circular rate, tied by London 7 AU 97 3-ring cds to unsealed Western Fair illustrated advertising local letter.



An unauthorized use: 1899 1d pink postal stationery envelope to Germany, bearing a bisected Jubilee 3d to make up the 2-1/2d rate to a non-Commonwealth country. The stamp has been cancelled Hampstead SP 18 99, but the bisect was not accepted as legitimate payment for the 1-1/2d additional postage and the usual crosses around the stamp were applied and a "T15" tax handstamp was also applied. On the reverse is a Frankfurt 19.9.99. arrival c.d.s.

A very unique and handsome piece of work is the postal portfolio which is to be presented to His Royal Highness, the Duke of York, by the Dominion Government, and which is on exhibition in the window of Kyrie Brothers, Jewelers, Toronto. The portfolio is in the form of an album, the cover of which is of royal blue morocco leather, handsomely decorated in gold. In the centre of the front cover is a raised shield in white on which are the words in gold letters, "Dominion of Canada, Diamond Jubilee Postage Stamps, 22nd June, 1897." The corners of the portfolio are decorated with guards of Canadian gold made from British Columbia and Raney district ore. The right hand upper corner decoration is a design of maple leaves, and the lower corner of English oak leaves and acorns. The portfolio is fastened with a clasp of Canadian gold in the form of oak leaves, while the bracket on the front holding the clasps in position, is entwined with maple leaves with the monogram of H. R. H. the Duke of York—G. F. E. A.—George Frederick Ernest Albert. On the third page is the inscription, "This collection of postage stamps issued at Ottawa by the Dominion of Canada in commemoration of the Diamond Jubilee of Her Most Gracious Majesty Queen Victoria is presented to H. R. H. the Duke of York, K. G., by the Government of Canada, 1897." The last page of this unique stamp album will contain the certificate of the destruction of the dies and plates in the presence of Hon. Wm. Mulock, post-master-general of Canada.... This is probably the dearest stamp album in the world, and contains only a single specimen of each denomination of the Jubilee issue.

To Be Continued

The Stamps of Canada, Part 41

Based on a Mekeel's Weekly Publication by B. W. H. Poole, with images added

And now we conclude our history of this Jubilee issue by another extract from the *Weekly* giving an account of the destruction of the dies and plates from which the stamps were made:—

On Friday afternoon, September 10th, I presented myself at the Post-Office Department and joined a party who were just leaving the building to go over to the American Bank Note Co.'s building, a couple of blocks away. Arriving, we were conducted to the top floor by the manager. The plates, dies, etc., were brought out by those in charge, and the seventeen original dies after inspection by those present were placed one by one under a press and an obliterating roller passed over them several times; proofs were then pulled which faintly showed the outlines of the ovals, etc., but the words showing the values could not even be made out. Next, the rolls for transferring the impression from the dies to the plates came in for their share of attention. There were nineteen of them, and a few burns from an emery wheel quickly put each one "out of sight." The plates, 31 in number, were subjected to the same treatment as the dies, and the total time occupied in the destruction of the various parts occupied almost two hours.

Reference List.

1897. Engraved and printed by the American Bank Note Co., Ottawa, on wove paper. Perf. 12. [The leftmost numbers, 36-51, are the author's continuing count in his monograph.]

- 36. 1/2¢ black, Scott's No. 50.
- 37. 1¢ orange, Scott's No. 51.
- 38. 2¢ green, Scott's No. 52.
- 39. 3¢ rose, Scott's No. 53 [bright rose, per Scott].
- 40. 5¢ deep blue, Scott's No. 54.
- 41. 6¢ yellow brown, Scott's No. 55.
- 42. 8¢ dark violet, Scott's No. 56.
- 43. 10¢ brown violet, Scott's No. 57.
- 44. 15¢ steel blue, Scott's No. 58.
- 45. 20¢ vermillion, Scott's No. 59.
- 46. 50¢ ultramarine, Scott's No. 60.
- 47. \$1 lake, Scott's No. 61.
- 48. \$2 dark purple, Scott's No. 62.
- 49. \$3 yellow bistre, Scott's No. 63.
- 50. \$4 purple, Scott's No. 64.
- 51. \$5 olive green, Scott's No. 65.

A Few Interesting Covers

In the remaining space we have for the Jubilees, we show a few covers that were not relevant to the text, but which are nonetheless worth including in this study.

A rare Jubilee destination: 1897 5¢ deep blue Jubilee (Sc. 54) tied on cover paying the 5¢ UPU rate from Wolfville, N.S. JY 22/97 to Cocanada, India

via Halifax with "Sea Post Office a Au 17/97" and "Cocanada 1st Dely 25 AU/97" backstamps.



This is the earliest example of the 1837 - Victoria - 1897 Jubilee Flag cancel used with a Jubilee stamp. The Jubilee stamps were issued on June 19, 1897. This pictorial flag cancel was used in Ottawa and Montreal from June 21st until July 10th, 1897. It is Canada's first commemorative machine flag cancel.



3¢ bright rose (Sc. 53) tied by Brandon 21 AU '98 squared circle to all-over illustrated WESTERN MANITOBA'S BIG FAIR advertising cover to Toronto, 24 AU arrival on back

